

Nazi Loot!  
pg 3

Skinheads  
and Facists!  
pg 4

Hitler!  
pg 8

Neo-Nazi  
Teens and  
Sex!  
pg 9

# *The Student Voice*



*Wishing You All A Pleasant  
Holiday Season!!!*



# General Announcements

## S.G.A. Auction to Benefit The Homeless

December 7,  
1998

5:00  
preview,  
6:30  
Auction  
Blue  
Lounge  
Student  
Center

Items being  
auctioned  
include: Tickets  
to the Forum  
Theatre,  
Salem's  
Hawthorne,  
Wachusett  
Mountain, The  
Ice Cats, Loon  
Mountain, and  
many more!

## HEY, KIDS, STUDY FOR YOUR EXAMS!!

A PUBLIC SERVICE ANNOUNCEMENT  
FROM YOU FRIENDS AT THE STUDENT  
VOICE

## !Midyear Madness!

The third  
annual  
leadership  
weekend is  
being held  
January 15-17.  
Sign-ups are at  
Sue Rainvilles  
desk on the  
Mezzanine level  
of the student  
center. Sign-  
ups are due by  
December 9 and  
the cost is \$10.

So if you are  
a member of a  
special interest  
group, a class  
officer, a Res, Life  
Staff member, or  
and athletic team  
member, Sign up  
soon! Don't miss  
out on the fun!!!

## Holiday Concert of Music for Organ and Chorus

Chorus and Chorale of  
Worcester State

College  
December 4, 1998  
at 8:00PM  
Our Lady of the Angels  
Church  
1222 Main Street  
Worcester, Mass.

Tickets: \$3 Students,  
Elders  
\$5 General Admission  
For information  
Contact Dr. C. Nigro  
(A-311) 929-8824

## Jazz in our Midst at WPI

Featuring regional artists in a clinic/lecture format  
All programs are free and open to the public. For further  
information, contact Richard Falco, director of Jazz  
Studies at (508)831-5794. Funded by the WPI Music  
Association and the WPI JazzGroup

## The Student Voice Staff



The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion. Advertisers agree to indemnify and protect The Student Voice and its publisher from any claims of suit in connection with advertisements or news stories furnished by them which may result from the use of name, photograph, sketch, design, and words protected by copyright, trademarks, labels, misrepresentation, etc.

Advertisers should check their advertisement the first day of insertion. The Student Voice shall not be liable for failure to publish an advertisement or for typographical errors in publication except in the event of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately. Publisher reserves the right to revise or restrict any advertisements.



# News

## WSC Reflects on 125 Years of Teaching

By Shawn Hutson

Beginning with the ground breaking ceremony last week of the new Science and Technology building, WSC will have a series of events that will commemorate the 125th anniversary of the school.

WSC started out in 1874 as the Worcester Normal School, which was founded primarily as a women's teaching college. Then in 1932, the building moved to its current location here on Chandler Street.

To help make this grand celebration more memorable, there have been six committees formed to take on the needs of each group. The Steering Committee is the head of the other five, which include Education, Historical, Science and Technology, Community Service, and Special Events.

Greg Hunter, the head of the Steering Committee said, "What's been occurring (now) has been the behind the scenes work. (The athletic field and science center) add to a buzz on campus. The 125th couldn't have happened any other time. (There's) a general level of enthusiasm that's been going on that I've seen since I arrived on campus in 1980."

According to Hunter, the biggest challenge will be holding to the meeting schedules because everyone has so much to talk about.

"Things are going very well. We have symposiums and historical exhibits planned. We have Community Service Day in March or April, and on September 11, 1999, (which is the) day of (the) founding of the college 125 years ago, (we'll have) a fun fest (with)

picnics and concerts," said Kaine Thompson, staff on the historical committee.

Dr. William O'Neil, Vice Chair on the Education Committee, said that there are several events planned for March. One of these events is to unveil a plaque at City View School, with permission of the school board, which is the site of the original Worcester Normal School.

Another event planned by the Education Committee is to have a teacher in service day with teachers in K-12 that are primarily from Worcester.

"The idea is to draw attention to the 125th. This is a way to say thank you to its graduates and other school teachers for the work they've done, to show pride in people and to have event to do that," said Dr. O'Neil.

Linda Cavioli, chair of the Community Service Committee, said that they are working with the Student Senate and SGA for the Auction on Dec. 7.

Part of the objectives for the Community Service committee, is to "recognize and support the rich ethnic diversity and traditions of Worcester, and increase awareness of the community service that WSC provides to Worcester," said Cavioli.

John Durkin, Chair of the Education Committee, said that they are going to have a "Kids to College" day for 7th and 8th grade students.

"On that day, the students who attend will work with all undergraduate volunteers from WSC who will conduct a variety of sessions as well as have them get familiar with col-

lege life on campus," said Durkin.

"This entire celebration will be first class all the way. If we can't do it exceptionally well, then we won't bother. If it can't be an A++ event, it's not worth doing. The college will see things it's never seen before,"

said Hunter.

All of the committees are looking for volunteers. If you would like to be involved, get in touch with Kaine Thompson at 929-8018.



**If you think teacher tests are tough now, check out what students had to do 125 years ago.**

## The Weekly Wrap Up

by Douglas Pratt  
Voice Staff

Welcome back. I hope everyone had a good Thanksgiving. While you were away, I hope you had time to catch up with things that are happening in both your families and your country.

Because it is not easy for us to get to a newspaper or watch the news everyday, I thought that it would be useful to try and get at least a summary of news into The Voice. My goal is to provide enough information so that the readers will have an idea about the news that people not bogged down with studying or college social pressures get to pursue. My vision is that people will see the importance of news and think about how they are effected by the subject matter in it.

Enough with all the blatantly editorial BS, now on with the news.

On a world wide level, the big issue is with Iraq, the United Nations, and of course the United States. Once again Saddam is playing games. He doesn't want to allow UN inspectors into certain areas and, his political puppets keep proclaiming that the Iraqi government has done everything they are supposed to do. An attack was barley avoided last week, but US and British forces are still standing by for the possibility of launching against Iraq.

Back in the US, there is another storm-cloud still brewing over Washington. The impeachment hearings are carrying on, and President Clinton has returned his answers to the impeachment committee's 81 questions. The committee wanted straightforward denial or admission answers, but in-

stead got answers similar to those given by the President in his video taped testimony. Bob Livingston, Speaker of the House, has stated that he wants the entire House of Representatives to vote in early December on whether or not to impeach the president.

How about them Patriots? I personally don't know whether to love 'em or hate 'em. In a must win situation they beat the Miami Dolphins. I was glad that they did; they played a great game. Sunday's game against Buffalo is another story. Here again was a pretty good game, but the Pats got lucky on a couple of calls from the referees. I'm not saying anything else until after they play Pittsburgh.

In business news, the DOW Jones hit a new record of 9374.27. Many investors are glad to see that the bull market is still running. One of the biggest announcements made was the merger being planned between Netscape and America Online. Anyone who has thought about investing may want to start thinking about it a little more seriously.

On a last note for all of you smokers out there, prepare to shell out a little bit more money for that habit. Because of the \$206 billion dollar settlement between the states and the tobacco companies, you can expect to pay between 35 and 40 cents more a pack.

Well that's pretty much a wrap up for this week. If you have any ideas, comments, or criticisms, jot them down on a piece of paper and put them in the Voice's box by the information desk located in the Student Center.

## Museum of Fine Arts is Hitler-ific!!!

by Whitney Anspach  
Editor-in-Chief

Boston's Museum of Fine Art's Monet exhibition almost became one painting smaller when it was discovered that the famous Waterlilly painting may have been stolen from a Jew during W.W.II.

Jewish art collector Paul Rosenberg once owned one of the 48 original Monet Waterlilly paintings. However, after the war ended the Waterlilly and 57 other valuable paintings were missing. Not without a trace, though. The Nazi's affinity for all things organized and recorded did not stop at looted art work. The painting was traced back to Nazi Foreign Minister Joachim von Ribbentrop and was clearly described down to the exact measurements of the canvas. Now Rosenberg's family wants the Monet back.

The Waterlilly painting, currently on exhibit in Boston, is on loan from the French museum at Caen in Normandy and they have no intention of relinquishing the Monet. They acquired the painting more than half a century ago knowing even then that the ownership

of the painting was unclear.

Francoise Cachin, the head of France's National Museum system, says "It's not clear if it [the Waterlilly] was looted or sold."

It is clear to the Rosenberg descendants and brought their case to the US. State Departments three-day, 45 nation conference discussing the handling of Holocaust-era assets. However, the State Department made it clear that they will be supporting restitution of lost assets rather than returning.

This stance fell under harsh criticism by a member in the British delegation who made it clear that this matter was not going away so easily and will be discussed further in more detail.

Until then you can see the controversial Monet painting on exhibit at Boston's Museum of Fine Arts until December 27th. Then the painting will return to France until a decision can be reached on who really owns the masterpiece.



# EDITORIAL

## STOP GIVING ME DREIDELS!!!

What's the problem with giving dreidels especially around Chanukah, you ask. Well, for starters I'M NOT JEWISH. In fact, I'm not affiliated with any organized religion, but for some reason since last summer I have been asked or told on numerous occasions that I am Jewish.

It all started last summer when I was spending an exorbitant amount of time on Thayer St. in Providence. For those who are not familiar with Rhode Island and its streets Thayer St. is similar to Highland St. here in beautiful Worcester, yet not quite as pathetic. Anyway, I was "hanging" on Thayer St. and there I ran into this man-this Hasidic recruiting Jew to be exact. Well, it would seem no matter how many times a week or even day that I walked past this man he would stop me and ask, "Are you Jewish?". It didn't even matter who I was walking with I could be walking with an African American, a person with an affinity for bomber jackets, shaved heads, steel toe boots and suspenders and he would still stop me. Hell, one time I was even walking with a Jewish person and he stopped me! I developed a sensitivity to the issue by about mid July.

Then one of my friends went to a Sinead O'Conner concert and I met him in Boston after the show. Well, it would seem during the show he learned of Sinead's Jewish background and seeing as I too have a shaved head he thought there might be some connection. So the first thing he says when I meet him is, "Whitney are you Jewish?" Argghhhh!!!

Oh but this tale gets better. The next week I was at work and approached by a man who said, "Hey your Jewish, can you tell me what the female version of Bahmitzva is?" Well, needless to say I couldn't. (before I get an onslaught of letters informing me of the answer to this question let me assure you that I have since found out-but I'll never admit it)

Some ask me what's the big deal about people thinking your

Jewish? Well, I guess nothing-its just I have no idea why people do and why my good friends find it so humorous to give me Jewish ornaments, toys, and decorated cookies. Well, I guess it could be worse. I recently went to a funeral in Florida just north enough to still be in the bible belt. My shaved head and multiple piercings so confused my distant relatives that they finally informed me of the reasoning behind my freakishness, one woman explained it all by saying, "Oh, you must be Catholic!"



## Letter to the Editor: Fascism Reigns Supreme at Worcester State College

While attempting to converse with some fellow students in the Student Center's 3rd floor cafeteria, I, along with Ben McElroy, were the victims of a fascist, oppressive attitude and statements. Within the context of our conversation, I used one of the "Seven Dirty Words" (F\*\*\*). As well, Ben, an aspiring poet, read aloud a new literary offering composed the day before. Ben's poem, while not containing any of the so called "Seven Dirty Words", was erotic in its subject matter. After his reading, we were then accosted by four faculty members sitting at a near by table. One of these professionals stated that, "I have very little patience for those sorts of things. Mind you there are members of the English department present, and where you are, and what you are doing."

Through years of encoded, Pavlovian response, Ben and I gathered our things and left. But why? This is not high school, nor is it a dictatorial society. We are students at an institution of higher learning. An institution such as Worcester State College should not stifle the speech of any of its students, be it vulgar, offensive or obscene, unless it is racist or sexist in its context. My vulgarity and Ben's poem were neither racist nor sexist towards anyone or any group. Of course, who wants to debate the legitimacy of someone's opinion about what words should be considered lewd? Since the United States Supreme Court has not yet been able to decide that question, a group of faculty members and a sprinkling of local students should realize that such a debate would be futile. Yet, we were told, in no uncertain terms, not to use such language. Due to the awkwardness of the situation, the uncomfortable nature of our reprimand, Ben and I felt obliged to leave. This was an error in judgment on our part.

We should have taken the advice of our moral watchdog when she asked us to, "remember where you are." We should have remembered that we were in the Student Center. Let me repeat that: *We were in the Student Center.* Ben and I, along with our fellow faculty members, were in a design-

ated area for the students. When we entered Worcester State College as freshman, we were introduced to these lounging and dining sections as places where we could relax and temporarily forget about the word of academia. These are our spots, not the faculty's. We have all seen the placards and signs indicating certain **faculty** rest rooms, **faculty** lounges, **faculty** offices, **faculty** parking spaces and **faculty** resources. This line in the sand was drawn long before any of us had matriculated to the college. It would only seem fair that if faculty members deemed it necessary to cross this line, then they would not attempt to impair us with their standards concerning conduct, speech or otherwise.

However, my main concern was not my use of vulgarity. In fact, I could have accepted a more polite denunciation of my use of obscene language. What I cannot accept is the way in which my friend was imposed upon. In an institution of higher learning, one would expect the fostering of creative talents to be prevalent, rather than condemned. Ben like other writers, understands that sharing poetry leaves the author vulnerable to criticism, but outright muzzling is too extreme for anyone to endure. To be fair to everyone involved, Ben has allowed me to include his poem for all to judge:

**Upon Her Golden Locks of Hair**  
Dry, sweet straw spun into gold  
Touch my love, whom I now hold  
With both my hands, caress her face  
Kiss her parted lips with grace  
Peer into her hazel eyes  
Stroke her silken legs and thighs  
Cup each breast with care and love  
Lay her down; then lay above  
Consume the ties that bind  
Climax isn't far behind  
Now spills my seed (the end was near)  
Upon her golden locks of hair

Maybe the problem that reared its ugly head that afternoon was not censorship, but a generational gap disguised as censorship. The older faculty members, who seemed to loath entertaining any such thoughts about sexuality, saw Ben's poem as offensive be-

cause that is what they had been taught all of their lives. Maybe they found my so labeled vulgarity as obscene because it vividly reminds them of a human act all too often stigmatized as dirty. But whatever it was, we, including, Ben and I, should not tolerate any such censorship. I make it a point to single out Ben and I because we didn't stand up for ourselves. We let ourselves become victims of an increasingly occurring trend, which is the systematic control of thought. Also, Ben became the victim of another cruel prank. He was rejected for his naked, raw ideas and intelligent images put forth in an effort as noble as any other: writing. This mental endeavor in which one tries to create, to stir something inside another individual, is one of the forms by which we experience our humanity in ways that we may have never seen possible. For all of his efforts, my friend was told in those sharp words that he was no good, that what he had to offer was not worth someone's time or energy. This, above all, is the greatest insult of that afternoon. Another human being was raked over the coals for sharing something that came from the very depths of his mind and soul. Not standing up for him is one of my greatest failures. In a place where utter acceptance of who you are is lauded around like the banner slogan in a parade, we must all realize that it is a struggle to retain our individual rights, to guard them from attack on all sides. This war is fought with opinions and convictions, traditions and nuances, which will now include mine. I will leave you with one opinion that seems most agreeable to me, that of legendary comedian Alan King. He remarked that, "The English language is somewhat limited. Any word that can be used to color a sentence should be welcomed, as long as it is not intended to inflict pain on another individual."

Sincerely  
Matthew J. MacKoul  
Junior  
English Major



# Disclosure of Cigarettes: The Massachusetts Experience

Joseph Devlin

Maybe your grandmother made her special sugar cookies, or her scrumptious beefstew, and ever body raved about her cooking. And maybe that was why she was extremely reluctant to divulge the secrets to her recipes.

And who could blame her? After all, the recipes were hers. And besides, you trusted your grandmother. She would never try to harm you.

Now think about secret, ingredients such as arsenic, or butane, or cadmium. Would you be so willing to ingest these noxious substance? Would you be the least bit skeptical of grandma's motives if she refused to tell you what else was in her secret recipes, after you found out about the arsenic in the beef stew?

Welcome to the mysterious world of cigarette ingredients.

In late December of 1996, the Massachusetts legislature enacted a law requiring cigarette manufacturers to inform the public of the ingredients in cigarettes sold in Massachusetts. The legislation was sponsored by Senator Warren Tolman (D-Watertown), and required the ingredients to be listed in descending order "according to weight, measure, or count." The law also required cigarette manufacturers to provide consumers with nicotine yield ratings, which would accurately predict nicotine intake for average consumers.

The first annual disclosure ("D-Day") by cigarette manufacturers under the statute was scheduled for December 15, 1997. Large cigarette manufacturers such

as the R.J. Renolds Tobacco Company and Philip Morris immediately filed suit to block implementation of the disclosure law. They argued that public disclosure of cigarette ingredients would destroy their valuable trade secrets because disclosure would reveal the "secret flavor recipes" which give cigarette brands their loyal followers.

Senator Tolman believes that if consumers are entitled to know what ingredients are in Oreo cookies and Ritz crackers, then consumers are entitled to know that cigarettes contain ingredients such as an ammonia based filter, which speeds nicotine into the bloodstream quicker, as well as substances such as arsenic, butane, and cadmium, to begin an alphabetical list. He believes that information about these additives, as well as scores of others, would be extremely useful to consumers in deciding whether to begin, or continue, smoking.

The cigarette manufactures petitioned the United States District Court to issue a preliminary injunction preventing the law from taking effect, until a full trial on their claims about trade secrets could be heard. The legal standard for obtaining a preliminary, injunction is a tough one to meet—among other things, the cigarette manufacturers had to persuade a judge that they would suffer irreparable harm if the secrets were disclosed, and that they had a "reasonable likelihood" of prevailing in the trial.

On December 10, 199 only five days before the cigarette manufacturers would

have to release the ingredient information to the public. District Court Judge George O Toole ruled in favor of their request for a preliminary injunction.

D-Day passed without disclosure of cigarette ingredients. To quote the judge. "In this case, there is a substantial question whether the destruction of the plaintiffs' secrets may be a harm disproportionate to the marginal benefit in increased public awareness of the dangers of tobacco use that could be anticipated from the publication of the ingredient lists."

Needless to say, Senator Tolman and many respected public health officials vigorously disagree with the judge's conclusions, and the ruling has been appealed. Not content to wait for the judicial process to come to its conclusion, Senator Tolman has introduced new legislation which requires disclosure of what's in the cigarette smoke each smoker inhales. He notes that his first bill, which became law, began with only five or so supporters in the Legislature, but his new bill has over forty supporters. The new bill protects from public disclosure any ingredients which the cigarette manufacturers can certify are not harmful when inhaled. There would still be public disclosure of cigarette ingredients which cannot meet this standard.

Lawrence Velvel, the Dean of the Massachusetts School of Law, believes that the court has taken a very narrow view of this important issue, and believes that the larger issue of morality should be con-

sidered. He questions whether it is moral for a judge to grant trade secret protection to a product which if used as intended is known to kill people. Dean Velvel also believes it likely that the tobacco company lawyers have seriously abused the attorney-client privilege by using to prevent damning information from being turned over to private state attorney generals who have sued the tobacco companies.

Senator Tolman believes that the public has a right to know what ingredients are in cigarettes and sees that the tide is finally turning against tobacco companies. Senator Tolman concedes however that the tobacco companies have enormous amounts of money to hire the most expensive lawyers and the most well-connected lobbyists. He knows that tobacco companies wield tremendous influence in Congress.

How much influence? Next time you go shopping in the grocery store, take care to read the labels of everything you purchase. You'll not that each product lists its ingredients.

Each product except cigarettes.

Senator Tolman is keenly aware that in Massachusetts alone 10,500 people die each year from smoking-related illnesses, and that tobacco company accountability for dangerous products is long overdue. Too many grandmothers died last year of emphysema. If only they knew what was in those closely guarded secret recipes.

## Senate Minutes November 19, 1998

Present: Jackie Martell, Jenn Lavallee, Jenn Robbins, Jeff Roback, Melissa Dame, Marie DeSantis, Aimee Caminiti, Erin Lewinski, Jason Tucker, Lee Anne Hooley, Katie Serafin, Becca Boucher, Joanie Rylander, Tori Maxwell, Jon Sugalski and David Spencer.

Tardy: Wendy Witt, Becky Foley, and John McNally.

Absent: Scott Juare and Mike Segarra

Guests: Mike Clark, Dan Morse, Jim Granger, Tim Sullivan, Phil O'Toole, Gale Devens, and Barbara McLean.

Senate Minutes  
November 19, 1998

I. Chairperson Martell called the meeting to order at 3:05.

II. In motion number 9917 Senator Roback moved to approve the minutes of November 12th with a friendly amendment to include Senator Robbins as

Being present at that meeting (Seconded by Senator Tucker). Senator DeSantis

Abstains. Motion passed.

III. SGA President's Report

President Spencer informed the Senate that this year's Senior Capping was the best attended ever.

IV. Representative's Report

Gale Devens: Commuter Advisory Board  
Gale reported that she has been working along with Campus Police in thinking of a solution to the parking situation.

V. Parliamentarian's Report

-In motion number 9918 Senator Serafin moved to table the Pre-med/Allied Health charter into the Parliamentarian's Committee (Seconded by

Senator Tucker). Motion passed.

-In motion number 9919 Senator Hooley moved to re-recognize the Elder Advocates of Worcester State College as a special interest group (Seconded by Senator Tucker) Motion passed.

-In motion number 9920 Senator Dame moved to re-recognize the Griffen Group as a special interest group (Seconded by Senator Serafin). Senators Witt and Roback abstained. Motion passed.

-In motion number 9921 Senator Tucker moved to recognize the Asian Student Association as a special interest group (Seconded by Senator Hooley). Motion passed.

-In motion number 9922 Senator McNally moved to table the NSSLHA charter into the Parliamentarian's Committee (Seconded by Senator Lewinski). Motion passed.

-Parliamentarian Robbins also reported that she had met with Dean Foley regarding some of the issues discussed at the meeting with President Ghosh. If you had any problems with class times or availability, please email Dean Foley or inform Jenn.

VI. Treasurer's Report

Treasurer Roback would like to meet with his committee after this meeting.

VII. Public Relations Report

The Public Relations Committee would like to start publicizing the guest whom

are going to be attending the Senate Meetings.

IX. Old Business

-Student Activities Fee Committee: The Student Activities Fee Committee gave a report of their findings concerning the increase of the fee. They recommend that the fee be raised to \$46.50 by the year 2002.

-In motion number 9923 Senator Roback moved to have The Senate be in full support of the Student Activities Fee Proposal (Seconded by Senator Maxwell). Senator Hooley abstained. Motion passed.

-In motion number 9924 Senator Robbins moved to support the Student Activities Fee Referendum Question to be on December 7th and 8th (Seconded by Senator Serafin). Senator Hooley abstained. Motion passed.

-SGA Auction will be on December 7th, if you would like to help on the day of the event please contact Jenn or Andrea.

-Ideas for a community service project for the second semester was discussed, ideas included visiting the children's ward at UMass and visiting homeless shelters. It was suggested that the Senators would like to do something "Hands On".

X. New Business

-The idea of finding new advisors was suggested, ones that perhaps are not as busy so that they would be more available.

-A student at Clark University is looking to form a committee to work on finding a cheaper taxi rate for college students. If you are interested, please con-

tact Jackie.

XI. Announcements

-The Economic Club sent a Thank you letter to the Senate stating that 28 people attend the trip to New York. Everybody had a good time and learned a lot.

-The Football team ended their season with a win 27-13 on Saturday.

-AERho, the Communications Honor Society is having a raffle. See Kristen Revell to purchase a ticket.

XII. Adjournment

-In motion number 9925 Senator Robbins moved to adjourn the meeting (Seconded by Senator Dame). Motion passed.

External Minutes  
November 19, 1998

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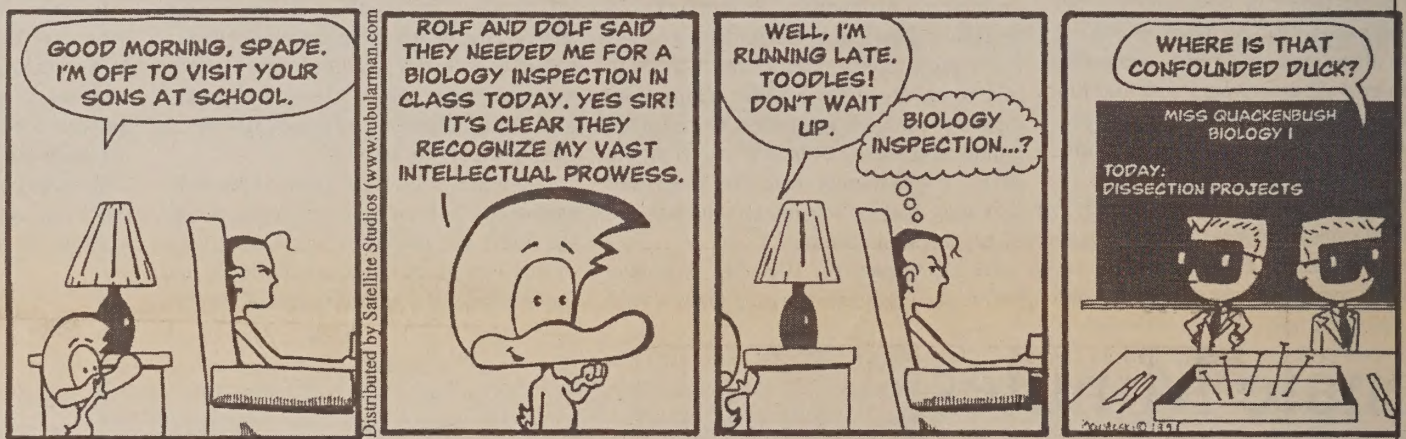


# COMICS

## Tubularman by Boomer Cardinale



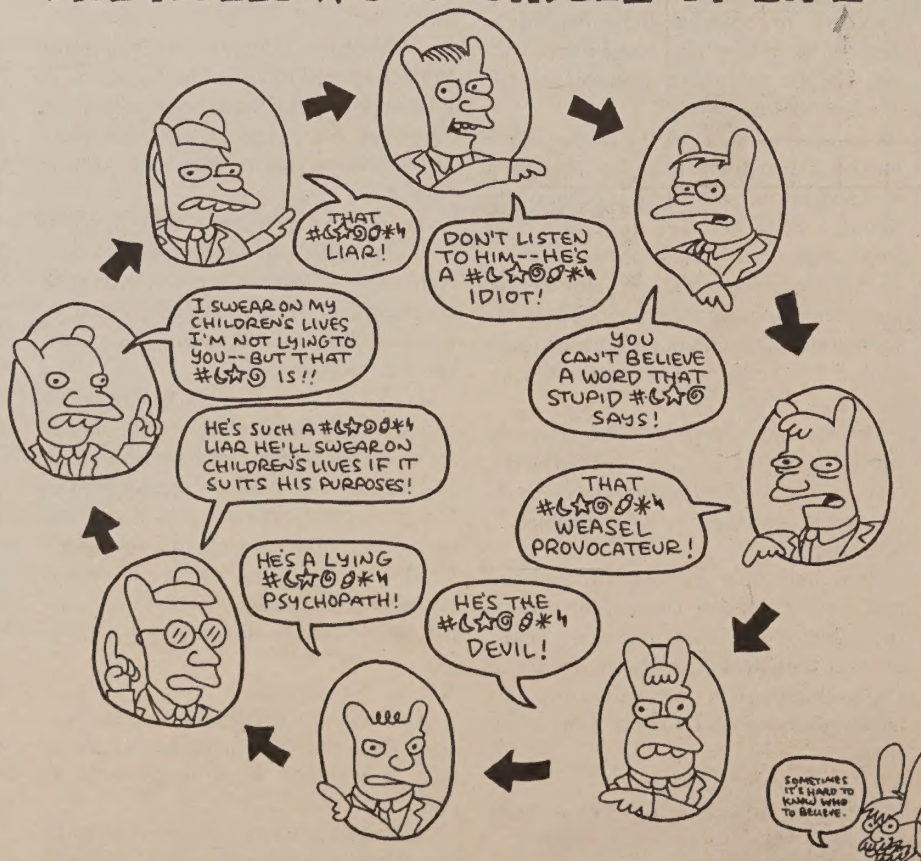
## Spade Phillips, P.I. by Matt Kowalski



ALL-TRUE  
LIFE IN  
HELL

©1998  
BY MATT  
GROENING

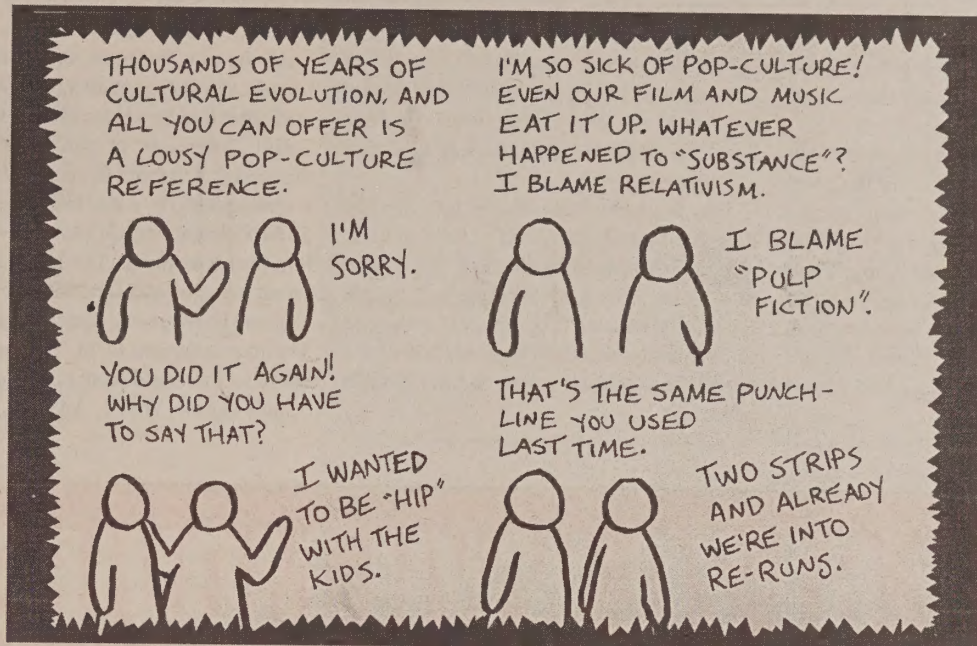
## THE HOLLYWOOD CIRCLE OF LIFE



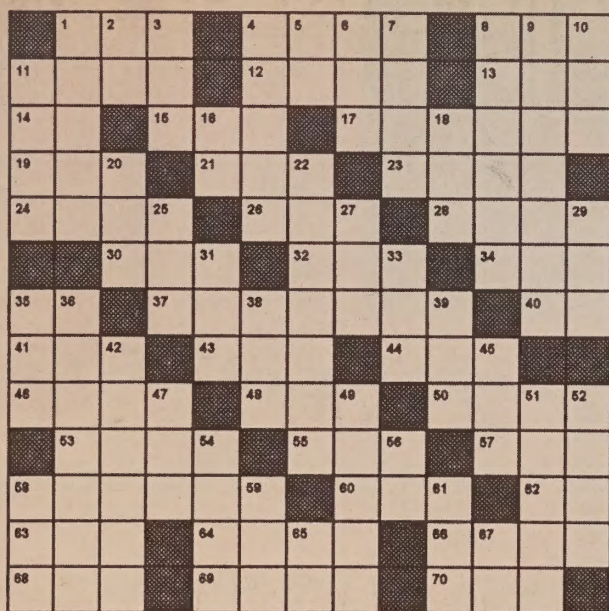


# Two Guys

by Memo Salazar



puzz 108



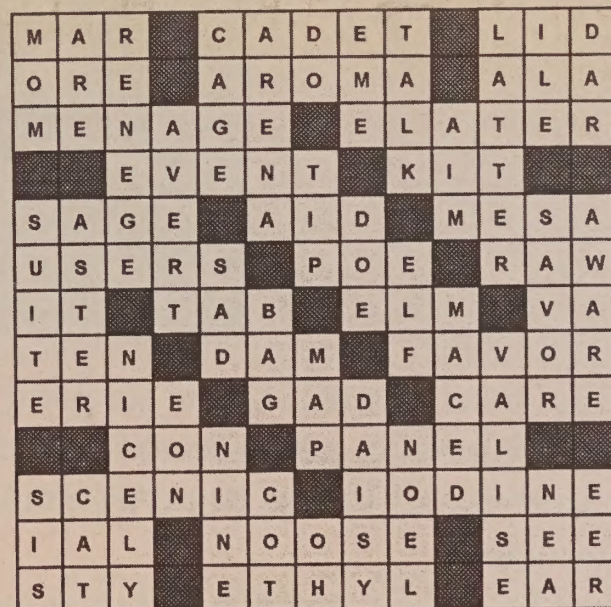
ACROSS

- 1 Able
- 4 Pop
- 8 Ocean
- 11 Lady
- 12 Former Russian emperor
- 13 Small bug
- 14 Article
- 15 7th Greek letter
- 17 Elater
- 19 Make tatting
- 21 King Cole
- 23 Opera solo
- 24 Expression of sorrow
- 26 Dine
- 28 Mistakes
- 30 Scar
- 32 17th Greek letter
- 34 Self
- 35 Atop
- 37 Tongue
- 40 Prefix meaning "in"
- 41 Sack
- 43 Done
- 44 Haul
- 46 Tehran is the capital
- 48 Gang
- 50 Substance

DOWN

- 53 Iran's monetary unit
- 55 Angry
- 57 Peak
- 58 Park police
- 60 Help!
- 62 Exist
- 63 N. American Indian
- 64 Bright star
- 66 Aid
- 68 Ever (poetic)
- 69 Freshwater duck
- 70 Each
- 1 Water channel
- 2 Form of be
- 3 Born
- 4 Old
- 5 Bone
- 6 Bit
- 7 Region
- 8 Irony
- 9 Grow
- 10 Dined
- 11 Information
- 16 Preposition
- 18 Before (Poetic)
- 20 Cap

puzz107



DOWN

- 22 Earl's territory
- 25 Unhappy
- 27 Article
- 29 Father's boy
- 31 Free
- 33 Fall month (abbr.)
- 35 Sash
- 36 Tell
- 38 Focus
- 39 Clothes
- 42 Type of dive
- 45 Sage
- 47 Gripe
- 49 Basic
- 51 Serious
- 52 Allowance
- 54 Season of fasting
- 56 Achieve
- 58 Woe
- 59 Fish eggs
- 61 Sucker
- 65 Eastern state (abbr.)
- 67 Exist



# ARTS & ENTERTAINMENT

## Enemy of the State

by Kristen Revell  
Managing Editor

Action. Technology. Murder. Technology. Intensity. Did I mention Technology? Will Smith's latest movie is a definitely a "thriller". "Enemy of the State" brings the future of technology to the for-front. Will Smith's latest movie has you on the edge of your seat. From the face paced action scenes to the technological advances, "Enemy of the State" is revitting.

Clayton Dean, the character played by Smith, is a lawyer who is in it for the good of the client. His wit is what makes him so likable to the client and what gets him in trouble. While Christmas shopping, Dean runs into a college friend that seems to be in a mad rush. A few minutes later, he meets his fate with a fire engine. Smith doesn't know it yet, but his old friend just passed him the curse of a lifetime.

The movie begins with an aging Jon Voight, who plays a National Security Agency big wig, Thomas Reynolds, meeting with Jason Robards character, a high powered politician. Robards refuses to sign a privacy act that will give hackers like the NSA clearance to virtually every piece of personal information that exists. Voight and his band of NSA informants murder Robards' character and make it look like an attempted suicide.

This is where Dean comes into it. The disk that his college friend gave him, actually reveals how Robards died. The friend was taping how birds migrate and caught the murder on tape. The tape was converted to disk and pawned off to Dean before the friend died. This is where Smith's trouble begins.

There is a brief appearance by Lisa Bonet, "Denise" from the Cosby Show, remember her? Anyway, she is Dean's informant and helps him get inside information. It is later revealed that she is a past lover that Dean cheated on his wife with.

As the plot thickens, she is killed. Before she died, she set up a meeting with her informant that gets Dean all his information. Smith's character is tricked by the NSA thinking that Gabriel Byrne is "Brill:" Brill, is really played by Gene Hackman, who fills Smith's character in on a lot. He shows them how they have invaded his home and planted secret cameras and taps all over the place.

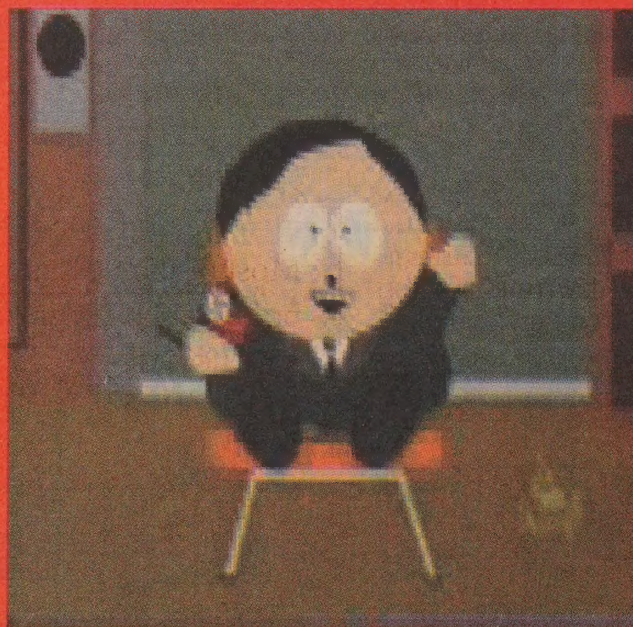
There are so many cameos in this movie. The movie fanatic from "Scream" and the red head funny kid from many movie's like "Can't Hardly Wait". Anyway, the movie

takes you through so many turns. The most scary part of the movie is the fact that technology takes over. The latest and cutting edge hacking codes and materials were used to find out all the information necessary to learn all they needed to get inside Dean's life. They knew all about him: write down to the watch he wore. Sick.

A funny part to the movie comes when Hackman's character, Brill, blows up his own building "because you [Dean] made a phone call!"

I enjoyed this movie even though I am not a big action movie fan. I know that I am noted to be a hopeless romantic and a sap for love movies, but I really did enjoy "Enemy of the State". Go see the movie and watch out what you say, you never know

## TOP 61-70 WWII MOVIES TO RENT



61. De weiss rose- German movie (English sub-titles) Jewish college kids start a Nazi resistance movement. Depressing and expected end result.
62. Boys from Brazil-Freaks from Argentina decide to clone a bunch of Hitler's complete with only one testicle.
63. Romper Stomper-Complete and utter bullshit. Oh sorry. A lovely Neo-Nazi initiation film where the Nazi skin heads save the day.
64. Stalag 17-Movie Hogan's Hero is based on. However, far more disturbing. . .far more.
65. Top Secret-This is what Shakespeare meant with comic relief. Val Kilmer's best performance. It is one of the funniest @#&% movies out Kilmer even sings. Check out the cow.
66. Surf Nazis must die-Stars a bunch of harmless kids. . .alright a bunch of fascist surfers with swastikas painted on their faces. You see they had to die.
67. Swing kids-German teens discover the joys of swing music just as it is being banned by good 'ol Adolf. Sorry kids. Another depressing one stars the kid that killed himself in Dead Poets Society.
68. Escape Sobiber-A happy go lucky concentration camp film. Stars Rutger Hauer.
69. Indiana Jones Raiders of the Lost Ark-Had nightmares about this Nazi for years. Also has scary scenes with snakes.
70. Schindler's List-German scum makes good when he saves hundreds of Jews from certain death.



# IAN MCKELLEN STARS AS AN AGING ADOLPHIE IN APT PUPIL

BY ALISHA ATTELLA  
LAYOUT EDITOR

IN KEEPING WITH THE APPARENT THEME OF THIS ISSUE OF THE STUDENT VOICE WE HAVE DECIDED TO CLUE YOU ALL IN TO THE NEO-NAZI GEM WHICH IS THE LATEST EFFORT FROM THE USUAL SUSPECTS MASTERMIND BRYAN SINGER. APT PUPIL, WRITTEN BY STEPHEN KING AND STARRING YOUNG HUNK BRAD RENFRO WITH IAN MCKELLEN, IS THE STORY OF A YOUNG MAN WHO IN HIS SENIOR YEAR OF HIGH SCHOOL BECOMES OBSESSED WITH WORLD WAR II AFTER BRIEFLY STUDYING THE SUBJECT IN HISTORY CLASS. OUR SHY AND SEXY HEARTTHROB ANTIHERO GOES TO HIS LOCAL PUBLIC LIBRARY AND SPENDS A FEW MONTHS RESEARCHING CONCENTRATION CAMPS AND NAZI WAR CRIMINALS WHERE HE SEES A PHOTO OF SOMEONE WHO LOOKS SUSPICIOUSLY LIKE THE OLD MAN ON HIS BUS ROUTE. MR. TIGERBEAT BEGINS COMPILING EVIDENCE AGAINST THE MAN IN QUESTION AND WHEN HE BELIEVES THAT HE HAS FOUND ENOUGH, HE APPROACHES HIM WITH AN AMAZING COLLECTION OF FINGERPRINTS AND PHOTO COMPARISONS INTENDING BLACKMAIL.

OUR SICK LITTLE ANTI-SEMITIC CONVINCES THE NAZI TO RELATE ALL OF THE DETAILS "THAT THEY ARE AFRAID TO TELL

[THEM] IN SCHOOL" AND EVENTUALLY WE SEE HIM SCRAWLING SWASTIKAS ON THE DESK AND NEGLECTING HIS SCHOOL WORK. WHOEVER SAYS THAT KIDS HAVE TO WATCH OUT FOR DRUGS AT SCHOOL IS SOOO WRONG. . . OFFICERS OF THE THIRD REICH ARE MUCH MORE HARMFUL TO THEIR STUDIES. ANYHOW, HE BEGINS TO FORM A RELATIONSHIP WITH THE INTERNATIONAL FUGITIVE AND DEVELOPS SOME VERY VIOLENT AND DESTRUCTIVE TENDENCIES. AS WITH ANY GOOD, MORAL STORY, HIS WORLD OF SIN BEGINS TO COLLAPSE AND THE TEEN-AGE BEEFCAKE BEGINS TO TAKE STEPS TO DISTANCE HIMSELF FROM THE SITUATION BUT NOT FROM HIS NEW FOUND REGIME OF HATE AND DECEPTION. ATTA BOY BRAD! SOAK UP WHATEVER YOU SEE ON THE T.V. AND EVERYTHING YOU HEAR AND BECOME THE POSTER CHILD FOR ALL THOSE ANTI-MEDIA GROUPS, WE LOVE IT!

OH WELL, GO SEE THE MOVIE BECAUSE IT WAS GOOD AND BECAUSE I'M TELLIN' YA TO. YOU WILL LEARN VALUABLE LIFE SKILLS SUCH AS HOW TO MARCH, KILL BIRDS WITH BASKETBALLS AND SHOVE CATS IN THE OVEN, WHAT MORE COULD YOU POSSIBLY ASK FOR.

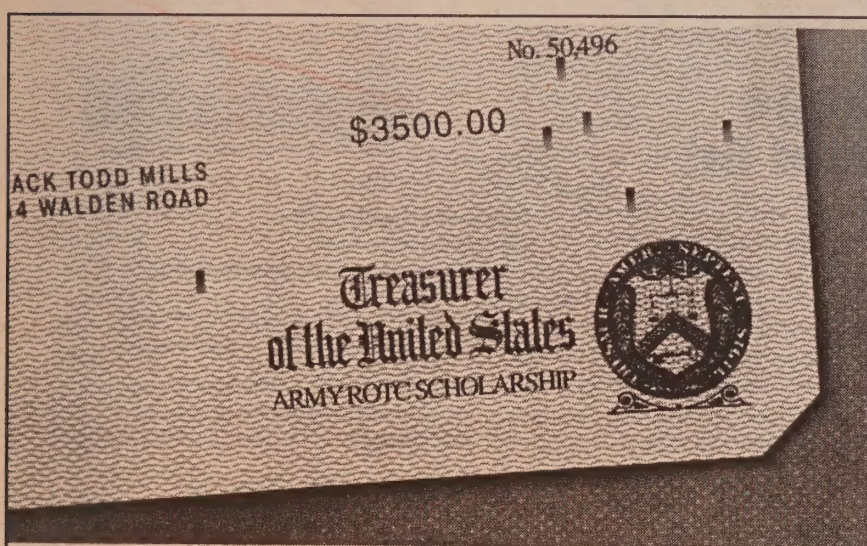
## WSCW 94.9

by Whitney Anspach  
Editor (not a DJ or even a  
radio station executive  
member)

Why the hell don't students support our radio station. Yeah, sure it got shut down but you can still hear it in the Student Center. I am just tired and sick of hearing students whine about the sucky music being played at our radio station. If you want them to play your music just call them and tell them what music it is. Most of the DJ's are pretty laid back and will play anything you request. Want proof. . . I just requested New Kids on the Block's Funky, Funky Christmas and

guess what the sick fucks actually played it!

I guess my point is while I am sick of hearing the damn soundtrack to City of Angels and Titanic on every damn station in Massachusetts I can't do anything about that. What I can affect is what I listen to at Worcester State College it is easy as dialing 929-8512 or just 8512 if you are at the Student Center. And don't bitch about not having a quarter either the Info Desk will let you use their phone if it is for a request.



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## Sex. . .sex. . .sex

by Ilene O'uver

The cheapest entertainment on campus. Even condoms are free down in the Health Center (sorry ladies they are not ribbed for your pleasure). Most WSC students complain about not getting any because of their roommates, there are no girls/boys/inflatable toys, the sun is in their eyes and many other lame excuses. There are many opportunities to meet prospective partners on campus.

Take senate meetings for example when these kids are discussing budgets and impending club charters they are party animals. Why else do they have the most comfortable couches on campus in their office? And what about those party animals at SEC you can't say that Fastball wasn't arousing to watch! Me and the janitor really hit off that night. . .it

was like our own private concert!

What about the athletic teams come on watching twenty-two guys running around in tight pants chasing around a football and slapping each other on the ass?! Well, it might not do it for me but hey the guys like it. Its not hurting anyone else right-except maybe the tight end.

Alright I'll give the financially challenged credit it is a pain to have to wine and dine your prospective lust interest. For you poor souls there is always Rachel the inflatable doll. Oh shit. . .the last time an official suggested masturbation they were fired. Oops.

Well, I think thats about all I have to say on the issue-just stop complaining get all dressed down go down to One Lancer Place and shake your groovy thang.



# On-Campus

## The New Kid on Campus

by Jessica Robinson

"Are you Doogie Howser or something?" "That's impossible! You can't be in college when you're 16!" I couldn't even begin to count the number of times that I've heard comments like these in the past few months. No, I'm not a genius, and yes, I started here at State when I was 16.

I'm not a freshman either. Somewhere between high school and college is where you'll find me- a dual-enrollment kid. Yes- "kid." And there are many others like me everywhere on campus (believe it or not), and chances are that you've noticed us before- but not because we look or act like your little sister or brother. We are the ones in class who ruin the curve or seem to always get a high grade, and that is because we have to. With anything less than an 85, I am shipped off back to my old high school.

I'm 17 now (whoopee, huh?), but nobody would ever guess that here. I've been asked if my boyfriend (of two years) and I are thinking about marriage. Hah! I'm still worrying about what I'll get on my SATs. With invitations to frat parties at WPI and to upper-classmen dorms, I'm not left out of the social scene (much to my mom's dismay I'm sure). But, I've never taken up the offers, and that's mainly because I don't drink.

Adjusting to college life was actually easier than I expected it to be. Sure there is more reading, paper writing, and studying, but it's not so bad. The ironic thing about this article is that I am writing it as replacement assignment for English class. My professor wanted a "freshman's point of view," but he had no idea (sorry, Dr.

Quinn!).

Adapting socially has been strange because I commute. Now, all commuters know how hard it is to get involved with the activities here simply because it's a pain to get in the car and drive for a meeting. The incoming freshman this year had to take the obligatory "Freshman Life: 101" ("This is a washing machine..."), but I was not even allowed to take that class, which might have introduced me to a lot of people. I'm not saying I would have enjoyed it, but it might have been nice.

The thing that struck me most about this school was its incredible diversity. There are people here from everywhere around the world because they want a quality education. My high school has a population of 400 narrow-minded, small town yuppies who have lived in the same place for most of their lives. If you've seen "Can't Hardly Wait" or "Clueless," you know my school. As one of my friends said, "You are who you've been since kindergarten." Looking back now, I wonder why nobody has the bravery to say what he or she feels. In a tiny town like mine, differences are bad. The high school newspaper is tightly monitored to ensure that nothing is printed that might even remotely make waves. A letter to the editor from an out lesbian would result in a riot I'm sure. (I can't even think of any out lesbians from my high school, and that is my point exactly!) Here, it just seems like you can do whatever makes you happy, and people will respect you more for being an individual than a clone.

People say to me all the time, "Oh,

you're missing out on your high school experience!" Sure, I may be missing out on fighting with my friends over the same guy, really bad cafeteria food, and hall passes, but I have the opportunity to gain a different view on the world. Plus, I get the perks of both worlds. With high school I get 2 more proms, senior trip,

and free tuition here. And through college I have my Jeep, discounts at IHOP, shorter classes, longer breaks, and diversity (for once). This is the high school experience that I have chosen for myself. It's definitely not the normal way of doing things, but then again, I've never liked to do things the "normal" way.

## What is the Masspirg Fee??

By Phil O' Toole  
Masspirg Chair

We all know painfully well how tight money always is as college students. These days a few dollars is a precious and scarce commodity. Its tough to find the very best and most useful way to stretch a few bucks.

Masspirg exists solely because of the voluntary contributions of students. Every two years, all of the students at this school vote whether or not to assess themselves a fee to continue the work Masspirg is doing in the community. We feel that letting the students make the choice is the most democratic way and a few students support us by giving the seven dollars year after year.

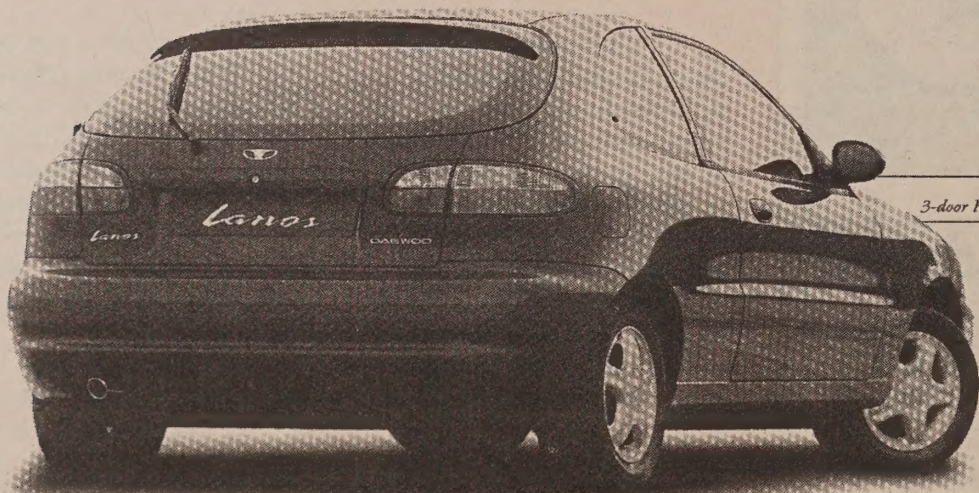
The problem is not that students don't care about their environment or about the hungry people in our area. Rather the students are never informed of their choices and of the huge impact their decision makes. If all students were told that their 7 dollars went to feed and

clothe poor and hungry people all over Worcester they might be a little more willing to give the seven dollars. The bursars office is helping to get the word out by letting us hang a flyer in their office so that when students come in to pay their tuition in January, they may see what Pirgs(Public Interest Research Groups) are all about.

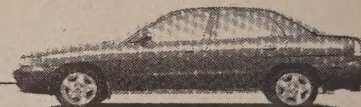
So, in January, when you look at your schedule and see that little line below the Activities Fee which says, Masspirg Fee - 7 dollars(optional), and you think of how tight your money is, please remember how many thousands of peoples lives you can help to improve just by caring. If you ever care to give a little bit of time to make you or someone else feel a little better, give us a call or swing by our closet on the 3<sup>rd</sup> floor of the student center. Thanks for hearing me ramble.

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# On-Campus

## We Want You!!! (But we'll settle for your money.)

by Stu Louis  
Voice Staff

The SGA, for several reasons, has decided to request an increase to the Student Activities Fee. We at the Voice have obtained a copy of it for your perusal. The Student Senate will be running a referendum on the issue of raising the Student Activities Fee on Monday and Tuesday, December 7-8 from 8 am until 2 pm. It will be held in the Sullivan "T" and in the Snack Bar of the Student Center.

Twenty-seven years ago (1971-72) the Student Activities Trust Fund ran low in its funding levels. The Student Activities Fee was raised to a level that allowed the Student Government Association (SGA) to be able to build its reserves over a period of time. The life expectancy of that fee increase (\$10 per year) was eight years. It has now lasted twenty-seven years. The time has come for another fee increase.

In a letter to then-Senate Treasurer David Jarzowski, Tim Sullivan, the Director of Student Activities, stated that it was projected that there would likely be less than \$46,000 in unallocated reserves remaining in the Student Activities Trust Fund by the end of Fiscal Year 1998. It was also projected that for Fiscal Year 1998-99 we would need to spend an additional \$48,000 out of the reserve, thus depleting the reserve. He further went on to say that the SGA would either "need to reduce (our) funding level for Fiscal Year 1998-99 or seek a fee increase."

At the current time there are 16 major organizations and club sports recognized and/or funded by the SGA. There are also 10 Special Interest Clubs and 15 Honor Societies. An interest has been expressed to form a wrestling club sport as well as numerous Special Interest Clubs. Three of the existing special interest groups will this year become eligible for recognition as major organizations, and will thus be eligible for full funding. Consequently, additional funding will be needed to support these new organizations.

Student organization funding requests for Fiscal Year 1997-98 exceeded \$200,000. Due to financial constraints, only \$165,000 could be allocated to date. This prevented many of the organizations from proceeding with portions of their programming plans, in some cases many major innovative activities were forced to be canceled.

The size and diversity of the student body has changed significantly since 1971-72. With the increase in the diversity of the student body, more and more groups are being formed to reflect changing needs, as well as an increased need to provide funding for more programs that appeal to our diversifying student body. It is the duty of Student Government to foster these differences by not only recognizing, but also by adequately funding these new groups. The ten Special Interest Clubs and 15

Honor Societies that currently receive only a nominal budget of \$50.00, may well seek to become fully funded and recognized. At that point they will receive budgets similar to those granted to other organizations. It is likely that within 3 years, twenty-six major organizations will exist. It is also likely that more Special Interest Groups will continue to form. The SGA will be hard pressed to sufficiently fund these groups.

The current Student Activities Fee is \$22.50 (of which \$5.00 is given automatically to the undergraduate class that the paying student belongs to) per semester for full-time undergraduate students (and pro-rated on a per-credit basis for part-time students). We, the Student Government Association, therefore ask that the Student Activities Fee be increased. We ask that it be initially raised by \$21 per semester to \$43.50 per semester for full-time undergraduate students. And that there be a yearly increase of \$2 per year in each of the following three years as follows:

- 2000-2001 - \$44.50 per semester
- 2001-2002 - \$45.50 per semester
- 2002-2003 - \$46.50 per semester.

Under this system, we would annually allocate close to what our anticipated fee income would be, and use a far smaller reserve than has been customary in the past. We understand that a fee increase is not something to be considered lightly, and have included our reasons for both requesting, and validating one.

Looking at the Student Activities budget over a thirty-three year period shows that the budget has increased at a much faster rate than the fee itself. Between Fiscal Year 1964-5 and Fiscal Year 1997-98 the Student Activities Trust Fund budget has increased at approximately 5.3% per year. On a pro-rated basis, the fee has risen only 1.5% per year over the same period of time. Together these two figures show that the fee has not risen fast enough to meet the budgeting demand. Adding to the problem is the fact that the student population has increased at only 3.3% per year on average. Therefore neither the fee nor the population has risen fast enough to counteract the demands of the budget. While the budget has risen faster than the average inflation of 3.4%, the fee has been far below this figure.

Some organizations' budgets have even increased more rapidly than the average Student Activities Trust Fund annual budget. There are five organizations that exist now that also existed in some form in 1964. The organizations are the Yearbook, The Student Voice, Program Committees, Student Senate, and WSTS/WSCW. While the Yearbook and Senate have risen at a slower rate than the average for the budget (3.9% and 4.4% per year respectively),

the others, the Student Voice, Programming Committees, and WSCW/WSTS have all increased more significantly than the average (5.7%, 12%, and 7.5% per year respectively). This can be attributed to rising costs in equipment, equipment repairs, and production, as well as rising costs for programming in general.

Along with inflation, the cost of Student Activities programming has risen considerably since Fiscal Year 1984-85 (those years being the oldest recorded figures on file of spending by student organizations). Here are a few examples of consistently increasing student activities costs: in Fiscal Year 1984-85, the cost of the annual Leadership Workshop totaled \$752.00. The same Leadership Workshop in Fiscal Year 1995-96 totaled \$1,894.50; a 151% increase over twelve years, or roughly 8% per year. In Fiscal Year 1984-85, a performance by a hypnotist was \$750. In Fiscal Year 1995-96 the cost of this performance totaled \$1200.00, an increase of 60%, or 4% per year. Also, in Fiscal Year 1984-85 the cost of a speaker for Black History Month was \$700. In Fiscal Year 1995-96, the cost of a similar speaker totaled \$2,866, an increase of 309%, or more than 12% per year! **RIISING COSTS IN COMBINATION WITH A STATIC BUDGET HAS RESULTED IN LESS PROGRAMMING THAN IS DESIRED AND A LARGE REDUCTION IN THE STUDENT ACTIVITIES TRUST FUND.** At the current budget, the trust fund is likely to be fully depleted after this fiscal year, or to be in the red at the end of next. Without a fee increase it will be impossible to meet the current and future needs of Worcester State College's diverse and growing student population.

In the 1997 Report on Public Higher Education, Worcester State ranked below the national retention rate average of 71 percent, and ranked lowest among the public four year colleges in Massachusetts for both freshmen retention and graduation rates (please refer to graph). Certainly, many factors contribute to these high rates, among them a lack of extracurricular programming on campus. It is fair to say that one can note that the college with the lowest retention and graduation rates.

A Student Activities Fee increase could have beneficial effects upon Worcester State College's retention and attrition rates among its full time undergraduate student population. We believe that increased and higher quality student programming will improve the quality of campus life, as well as develop the leadership skills of our students ultimately resulting in a higher graduation rate for Worcester State College.

If this proposal is accepted, the SGA plans to increase the budget allotment of Special Interest Clubs and Honor

Societies to \$100 per year. Intercollegiate Clubs Sports Teams allotments would rise from the current \$300 for their first year, to \$500. The amount budgeted for the classes would raise from \$5 to \$8 per student of that class. Currently, WSCW and WSTS facilities and equipment are badly in need of renovation and/or replacement. New equipment in the form of cameras, CD/cassette tape and record players, sound and A-V boards, microphones, monitors, VCR's, tripods, transmitters, mixers, as well as general maintenance to the studio areas are needed. The Student Voice will also be facing technology woes in the near future. The last time the Voice was upgraded was in 1994. The cost of this upgrade was over \$30,000. Prices for computing equipment have risen steadily since that time, which leads to some estimations of the final cost of a Voice upgrade to be in the neighborhood of \$35-40,000.

In a survey taken in the Spring 1997 semester, 45% of the respondents supported a Student Activities Fee increase, while 41% did not, and 14% did not respond to that question. Of those who responded affirmatively to the poll, most wished to see "better activities." Of the negative respondents that left comments, most wished to see "less waste" and "better planning", not necessarily a level-funded fee. We also believe that improved/increased programming will motivate more students to become actively involved in student leadership positions.

In summary, over the past thirty-three years, the SGA budget has risen by 210%. Similarly, the number of students enrolled has increased by nearly 110%. However, the Student Activities Fee has only risen by 50%. Without an increase soon, the diversity of programming will be put into serious jeopardy. While it has taken twenty years to reach this point, the problem can no longer be ignored.

The Student Government Association has reduced its reserves from over \$200,000.00 to the current level of \$65,000.00 in an effort to keep up with demand for funding. The SGA is planning on reducing that number by over \$41,000 this year. Given the current situation, the SGA will be unable to fund at the minimal level that it has to date.

This is a bleak picture, but without an increase to the Student Activities Fee, the SGA would need to reduce its budget by over \$60,000 in Fiscal Year 1999-2000. The resulting reduction of activities would, in our opinion, have a significantly negative impact on retention and student satisfaction and development opportunities.



# DECEMBER'S PIN-UP CHICK!!!



NAME: ANYTHING YOU WANT-BABY!

AGE: TWO AND UNDER ONLY

OCCUPATION: LAY AROUND AND MAKE SILLY NOISES

GOALS: TO BE THE NEW SPICE GIRL. TUBBIE POWER!

DREAM MAN: BARNEY-OUR COLORS COULD BLEND SO WELL-  
IF ONLY HE WOULD NOTICE ME WE COULD MAKE SUCH A  
HAPPY FAMILY.